



DESIDERIO
EMILIA FARO
LIA PASCANIUC

THE BUTTERFLY EFFECT
curated by Chiara Canali

TRENTO ART FESTIVAL

ART COMPANY, THE BUTTERFLY EFFECT, CURATED BY CHIARA CANALI

Tuesday, February 23, 2021 to Monday, March 15, 2021

The Butterfly Effect

curated by Chiara Canali

The famous title "The Butterfly Effect", taken from the 2004 film of the same name, according to which the slightest flapping of a butterfly's wings is able to cause a hurricane on the other side of the world ", is a source of inspiration for the design of this curatorial project.

The idea is that small variations in the initial condition produce large variations in the long-term behavior of a system, from climatic to human behavior.

For this reason the artists involved (Lia Pascaniuc, Emilia Faro and Desiderio) present works in which the iconography of the butterfly is not only the pretext for a visual story of great beauty, but it is an opportunity to reflect on the themes of the lightness and fragility of human and natural life.

Man and the living beings of nature need a vital breath that restores them the freedom and hope to plan the future of humanity and nature.

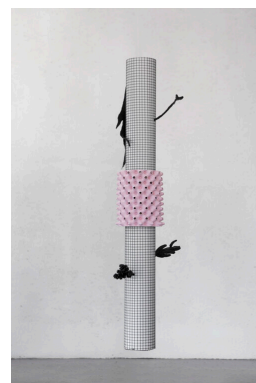
Through the use of the more traditional languages such as painting and sculpture, and the more technological and current ones, such as the hologram, the artists create fragile and delicate works like a butterfly, and through the beating of their wings are able to generate both aesthetic and mental sensations, emotions and reflections.

EMILIA FARO

IDROPONICA#2, 2018

115 x 40 x 10 cm (h x w x d)

plastic, paper, plants, Resin, Volcanic sand



DESIDERIO

BODHI, 2017

300 x 200 x 2 cm (h x w x d)

acrylic on canvas

€ 10000



DESIDERIO

MARIPOSA, 2020

70 x 100 cm (h x w)

Video installation, Full HD

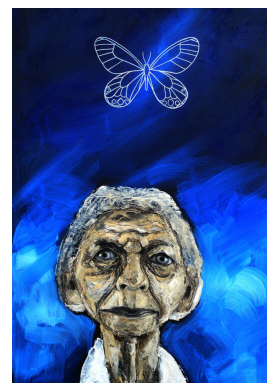
€ 1.5



DESIDERIO

Vedado_III, 2011

100 x 70 x 1 cm (h x w x d)
Oil on canvas



DESIDERIO

Vedado_I, 2011

100 x 70 x 1 cm (h x w x d)
Oil on canvas



DESIDERIO

Vedado_II, 2011

100 x 70 x 1 cm (h x w x d)
Oil on canvas



LIA PASCANIUC

Breath, 2020

34 x 34 x 34 cm (h x w x d)

holographic technology, sculpture wood and glass, iPad

€ 2000



LIA PASCANIUC

Breath, 2020

34 x 34 x 34 cm (h x w x d)

holographic technology, sculpture wood and glass, iPad

€ 2000



EMILIA FARO

PINK FLOWER, 2020

64 x 30 x 20 cm (h x w x d)

plant, Resin, Volcanic sand, # Watercolor on cardboard



EMILIA FARO

WAIT, 2019

58 x 124 x 40 cm (h x w x d)

iron, plants, Resin, Volcanic sand, watercolor



Art Company

60 x 90 cm (h x w)

